

J.M. Drama
Presents

Annie

Book by
Thomas Meehan

Music by
Charles Strouse

and Lyrics by
Martin Charnin

Co-Director: Cheryl Ewing and
Lisa Croezen-Kauk

Producer: Don Bourgeois

THE REGISTRY

TH ATRE


Drama

THE REGISTRY



THEATRE

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PRESIDENT'S MESSAGE

Family and friends. The story of Annie is, in large part, the story of her search for her family and meeting new friends. Annie, like all of us, needs family and friends. Each of us, in our own way, searches for our family and friends. As youth, we learn about family through our parents and siblings; and we discover friends as we make our first steps out of the home, some of which last a lifetime. School (of hard knocks or otherwise) provides greater opportunity to meet new friends and to develop long lasting friendships.

The older we get, the more often we rediscover our family. Some of us, after we have grown out of our teenage years, are astounded at how smart our parents became while we were in university, college or working. Our relationship with our spouse means a new family to come to know (and be known by); but also new friendships develop along the way. For many, the office or shop becomes another source of family and friendships.

This production is also about family and friends. The cast and crew number over 65, representing in several cases different generations of the same family – parents, children, and siblings. And I am sure that the audience includes at least three (or four) generations from a few families. Equally important, the production has introduced each of us to new friends and, for some of us who are a bit older, renewed several friendships.

Community theatre is about family and friends. We draw on our family and friends to develop our characters and for inspiration; we look to our family and friends to support us – whether it is to help learn our lines, to provide emotional support or to be in the audience to join us in the fun and enjoyment of community theatre.

J.M. Drama is pleased to have you in our audience, as part of our widening circle of family and friends. In the future, we hope you also join us for the Registry Radio Mystery (November 26 and 27); upcoming jazz and music series; the next instalment of the ACTOne Playwrights Festival (any new or fledgling playwrights in the audience?); the winter Car Rally and other events. For further information, please see our website at www.jmdrama.org or, about The Registry Theatre, please see www.registrytheatre.com.

To family and friends. Without both, we would be orphans.

Don Bourgeois

President, J.M. Drama

COMMUNITY THEATRE THAT MAKES A DIFFERENCE

J.M. Drama actively supports the performing arts in Waterloo Region and performing arts education including: sponsoring community events, sponsoring local schools to engage their students in the performing arts and offering a scholarship fund for performing arts students.

J.M. Drama has been presenting quality community theatre for 20 years. It is a registered charity. The Registry Theatre is another charitable project by J.M. Drama.

For more information: (519) 745-6565
info@jmdrama.org

www.jmdrama.org

ANNIE

Play Order

Act I

- Scene 1** NYC Orphanage 3 am, early December, 1933
- Scene 2** street corner, St. Mark's Place, a few hours later
- Scene 3** Hooverville, the edge of the East River, underneath the 59th Street Bridge, dusk the same day
- Scene 4** NYC Orphanage, Miss Hannigan's office, the following afternoon
- Scene 5** Warbucks mansion, a couple of hours later
- Scene 6** 5th Avenue approaching Times Square, the same evening
- Scene 7** NYC orphanage, Miss Hannigan's office, one week later
- Scene 8** Warbucks mansion, late morning of the following day

Act II

- Scene 1** NBC Radio studio, 2 days before Christmas
- Scene 2** NYC Orphanage, Miss Hannigan's office, a moment later
- Scene 3** White House Cabinet meeting room, the following day, Tuesday, shortly after noon
- Scene 4** Warbucks mansion, a few hours later
- Scene 5** the same
- Scene 6** Warbucks mansion, Christmas morning



THE CAST

Oliver "Daddy" Warbucks	Annie	Laura Larson
Mrs. Hannigan	Lily	Mark Panchaud
Rooster	Grace	Darcel Kirvan
Bundles	Sandy	Lisa MacColl
Star to Be	Judge Brandeis	Steve Robinson
Cop	Cop	Dawn Sadler
Dog Catcher	Dog Catcher	Michael Smyth
Assistant Dog Catcher	Apple seller/Usher	Sandy
President Roosevelt	President Roosevelt	Julia Turzanski
		John Krohn
		Don Bourgeois
		Michael Smyth
		Byron Dunbar
		Randolph Streich
		Sandra Little
		Michael Smyth

Orphans

Duffy	Megan Van Massenhoven
July	Kamila Wysocki
Kate	Kerri Lee
Molly	Taylor Jasztrab
Pepper twin	Mercedes Arn-Horn
Pepper twin	Phoenix Arn-Horn
Tessy	Emily Schultz
Orphan	Kayla Baker
Orphan	Taylor Cudney
Orphan	Shannon Figuereo
Orphan	Virginia Panchaud
Orphan	Patrice Schmalz

Warbucks Household

Annette	Roz Armstrong-Durst
Drake	Rick Englehutt
Mary	Julia Turzanski
Mrs. Greer	Krista Hovsepien

Hooverville

Artie	Randolph Streich
Eddie	Jon Krohn
Fred	Andrew Botros
Ira	Ryan Stickney
Mary	Julia Turzanski
Sophie	Alyssa Verasammy

NBC

Bert Healey	Jon Krohn
Fred McCracken	Andrew Botros
Wacky	Alexander Kuehner
Jimmy Johnson	Michael Smyth

Boylon Sisters

Connie	Barbara Brown
Bonnie	Carol Ann Feldstein
Ronnie	Marianne Leach
NBC sound effects technician	Byron Dunbar

White House

Cordell Hull	Ryan Stickney
Harold Ikes	Andrew Botros
Francis Perkins	Jon Krohn
Louis Hull	Randolph Streich
Secretary	Sandra Little

THE CREATIVE TEAM

Book	Thomas Meehan
Music	Charles Strouse
Lyrics	Martin Charnin
Co-Directors	Lisa Croezen-Kauk & Cheryl Ewing
Producer	Don Bourgeois
Stage Manager	Nicole Wolfe
Technical Director	Allan Hoch
Musical Director	Larry Larson
Orchestra	Ross Edwards Larry Larson Robert Lee Eric Woolston
Choreographer	Robyn Ellis
Assistant Choreographer	Sandra Little
Vocal Coach	Marianne Leach
Assistant Vocal Coach	Rick Englehutt
Lighting Design	Tim Jackson
Set Design	Kevin Schmalz
Costumes	Deb Hoch Mary Baldasaro Mariah Baldasaro Mary Collard Jo Ann Schmalz Joanne Voisin
Properties	Krista Pedersen Jennifer Zutt Ron Green
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STAGE CREW

Assistant Stage Managers	Mitch Buehler
Set Construction	Brian Schmalz Doug Anderson Paul Barclay Tim Dwyer Curtis Schmalz Kevin Schmalz Lauren Schmalz Madison Schmalz
Set Decoration	Mary Dwyer Andrew Cahill Emma Cahill Lisa Fritz Jim Grant Nan Grant Jennifer Hoch Hilary Kaufman Shannon Kaufman Michelle Lanteigne Melissa Martz Emily Muza Jacqueline Renaud Jo Ann Schmalz Zeke Schmalz Grace Schmidt
Running Crew	Spencer Morley Cam Clark Dan Cronkhite David Pham
Lighting Technician	Craig Clemens
Sound	Kyle Poore
Transportation	"Gus the Bus" Schmalz

FRONT OF HOUSE

House Manager	Licia Meldrum Reid Bernhardt
Usher	Marie Armstrong Jessica Croezen Kate Eubank Kelsey Hare Lauren Schmalz Kalene Ticknor
Marketing Communications	Gina Hudel
Box Office	Don Bourgeois Centre in the Square

CO-DIRECTORS' NOTES

Welcome to Annie! This show has been a journey for many of us. We occasionally wandered from the path, we often stumbled but it has been a wonderful experience. This show has been an example of community theatre at its very best. You take a group of people with various backgrounds and interests, different levels of experience, throw in a delightful dog and you work towards a common goal – putting on a great show and having fun doing it!

The Registry Theatre has taken a beating on this one, and survived with many stories to tell. This is a large scale musical and we were all a little shocked when we realized how many cast members were required. "I thought this was a story about 10 orphans and a couple of adults, we have to costume how many people?" We had to be creative off stage as well as on. One afternoon we had every available space in use – working on scenes in the theatre, working on music in the lobby, building sets in the green room as well as the shop, while the costume crew shared the rehearsal room with several cast members, the choreographer and set painters. The cast and crew have been so accommodating right down to rehearsing on the front of the stage so the set painters can continue to work behind them.

JM Drama believes in giving opportunities to up and coming actors and crew but I think this is the first time we have had such a wide age range. Some of the younger cast members have more experience than some of the adults. Certainly the orphans showed up the adults – coming to the very first rehearsal with their lines memorized! We have also taken the 'family show' to a new extreme – fathers and daughters, whole families, mothers and daughters - all have worked together. The parents of our orphans have willingly helped in any way possible from becoming our accompanist to finding props. We have had painters paint themselves into corners "Can someone come help me?" - an orphan give director notes to her father, "the director told you to do this Dad" and an entire cast watch Sandy cross the stage numerous times, not because he needed to rehearse, but just because we got so much enjoyment out of watching.

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J.M. Drama appreciates the support of the following individuals and organizations:

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CONGRATULATIONS

*to the cast and crew of Annie for
putting together a great show!*

ROBERT LEE MD

B I O G R A P H I E S

Doug Anderson (Set Construction) First year decorating sets. Hope he keeps active with J.M. Drama (JMD).

Roz Armstrong-Durst (Annette) Roz, an Eastwood Artsie majoring in dance, drama and vocal, likes to sing Billy Joel songs in the shower. See her here next week in Once Upon a Mattress and in Cambridge in November in Oliver!

Mercedes & Phoenix Arn-Horm (Pepper twins) are 10 years old twins who started their acting careers at a very early age. They have performed in TV commercials and shared a principle role in the Time-Life movie of the week, When Innocence is Lost. As well as acting, they enjoy singing, music, art and writing.

Kayla Baker (Orphan) Annie is Kayla's first stage production and possibly just the beginning of a new career. As a dancer in Jazz, Ballet, & Hip-hop, as well as a singer, 11yr old Kayla enjoys performing.

Paul Barclay (Set Construction) New to JM Drama. Employed at Waterloo Catholic District School Board as a licensed carpenter, Paul has previously been involved in theatre in Stratford.

Andrew Botros (Fred/NYC/Fred McCracken/Harold lkes) After coming to the stark realization that he would never be cast as an eleven year old redheaded orphan girl, he dropped that dream and worked hard at becoming a believable homeless man/puppeteer. Well, not really hard.

Don Bourgeois (Lt. Ward, Producer) He is the Producer and pays the bills. Don is also the President. Guess who appointed the Producer. Get the drift of things? At least he wasn't cast as Annie.

Barb Brown (Boylon Sister) She started as an audition accompanist and ended up having a great time on stage.

Mitch Buehler (Assistant Stage Manager) is a 15-year old crewmember from the Eastwood Collegiate Institute tech crew. This is his first major production outside of school.

Andrew Cahill (Set Decoration) First year decorating sets. Active in St. Anne's Church Youth Group, Andrew enjoyed working on its 2003 A Christmas Carol. Hope he keeps active with J.M. Drama (JMD).

Emma Cahill (Set Decoration) New to set decorating, and exhibiting natural talent. Another gifted and valued St. Anne's Church Youth Group member.

Craig Clemens (Lighting Technician) has been extremely busy this last year with productions with Eastwood C.I., and is very happy to be working with JMD once again. An abridged list of recent productions includes: The Pirates of Penzance; Eastwood's Gala '02 – '04, Wallis and Wings.

Lisa Croezen-Kauk (Co-Director) Having grown up in the theatre, Lisa is ecstatic to have had the opportunity to finally direct. She could not have picked a better cast and crew to work with. Thanks Mom for this amazing opportunity.

Taylor Cudney (Orphan) is 12 years old and attends Lester B. Person P.S. Ballet is Taylor's passion. Dancing since she was three, Taylor dreams of having a career in the performing arts and owning her own dance studio.

Byron Dunbar (Dog Catcher/NBC Sound Effects Technician) Byron didn't consider the performing arts a career until age 12. His first role was Professor Marvel and The Wizard in The Wizard Of Oz. Now 14, this is his first time doing sound effects for a play.

Mary Dwyer (Set Decoration) Mary is one of those balanced folks you hear about. When she isn't traveling with work (who knew that was possible with a #'s job?) she enjoys crafts, volunteers at JMD Bingo, hangs with her nieces and nephews. . .

Tim Dwyer (Set Construction) Tim has been building sets dating back to West Side Story. Tim works at Twin City Dwyer Printing. There's more. But we weren't allowed to tell.

Robyn Ellis (Choreographer) a dazzling professional dance teacher, Robyn effortlessly throws together choreography for blockbuster musical hits like Annie. "I loved working with these people", she says. "They're all nuts".

B I O G R A P H I E S

Rick Englehutt (Drake, Assistant Vocal Coach) A lifelong singer, out west he was a member of the choir that performed at the opening ceremonies for the 1988 Calgary Olympics. Annie is his second KW play His first was *Me and My Girl*.

Cheryl Ewing (Co-Director) She has also recently directed *I'll Be Back Before Midnight* (WLPlayers), *Wait Until Dark* (JMD). You can ask her about her acting and Stage Managing experiences. Cheryl thanks the cast and crew for making this a wonderful summer and daughter Lisa for taking the venture with her.

Carol Ann Feldstein (Boylon Sister) In addition to her oratorio and orchestral pops solo work, Carol Ann adjudicates at Music Festivals throughout Ontario and teaches at her Waterloo Studio. Whoever said, "never act with animals or kids!" didn't know this cast. These people are great!

Shannon Figuereo (Orphan, NYC) After just 3 years studying dance and a 3 week JMD course, here she is as an Orphan in *Annie*,

Lisa Fritz (Set Decoration) This TD Canada Trust "banker-by-day" is sharing hidden talents in her first year of set decorating. Who knew? Please come back!

Newlyweds Jim and Nan Grant (Set Decoration) took on lead decorating roles in *Arsenic & Old Lace '03* and now they're back sharing these skills (together, with us etc.). Sorry, we couldn't resist continuing with the union theme in your bios. Congratulations (and thanks) again from the cast and crew.

Allan Hoch Winner of the Mentor Award at the 16th annual KW Arts Awards. His work in local theatre spans the areas of directing, acting, producing, set and lighting design and administrator. He teaches Drama at Resurrection HS.

Deb Hoch (Costumes) is still not sure how she ended up heading costumes again since she still can't sew! She gives nightly thanks to the costume gods for her terrific crew that put this production together.

Krista Hovsepien (Mrs. Greer, NYC) She felt dizzied, passion sweeping through her like the tide surging in and covering a beach, so that she drowned in its magic. Tonight, Krista is thrilled to share this passion for performing with you.

Gina Hudel (Marketing Communications) Hmmm, this is exactly where I was 20 years ago with *West Side Story*. Ask me kids, I'll tell you all the stories about your parents. Hello to Aiofe, Kaitlyn and Niki in the audience.

Hilary Kaufman (Set Decoration) Another prized member of the St. Anne's Church Youth Group, Hilary exhibited real skill with her paint-brush on our set decorating crew.

Shannon Kaufman (Set Decoration) You can ask Shannon about set decorating, the St. Anne's Youth Group, or what its like to be related to the Schmalz tribe. It might also be interesting to ask Shannon or Hilary about "Gus the Bus".

Darcel Kirvan (Mrs. Hannigan) According to the children in the cast, Darcel (a teacher by profession) has been typecast in the role of Hannigan. Previous roles include: Margaret Mead, Hair; Mrs. Bellomy, *Fantasticks*; Andrea, *Return of the Curse*. Last fall, Darcel directed the original one act *Chalk Body for JMD*.

Tim Jackson (Lighting Designer) Tim is no stranger to the Registry Theatre, although this is his first lighting design with JMD. Some of his more recent past lighting design credits include *Titus Andronicus*, *Tapestry* and *The King & I*.

Taylor Jasztrab (Molly) A student of voice for 4 years, this is her first time on stage in a musical.

Jon Krohn (Judge Brandeis/ Eddie/ NYC/ Bert) Following a prosperous career as an organ grinder in the streets of Florence, Jon turned to musical theatre after his cash-fetching, diaper-wearing monkey died in a tragic Moped accident. Why wouldn't Bubbles wear a helmet?

Alexander Kuehner (NYC/Wacky) is thrilled to be participating in *Annie*. Alexander has been dancing for 6 years and has participated in numerous dance productions, including *The Nutcracker*, but this is his first theatre production. He has had a lot of fun with the *Annie* cast this summer.

Larry Larson (Music Director) combines a career as Principal Trumpet of the K-W Symphony and the Cdn Chamber Ensemble with global solo performances. Larry and his fellow trumpet-packing mate Mary Jay live in Waterloo with their two terrific kids, Laura and Erik, and three very mysterious cats.

B I O G R A P H I E S

Laura Larson (Annie) A to-be Grade 6 student at Laurelwood P.S., Laura is a member of the KW Philharmonic Children's Choir and Carousel Dance. The past 2 summers she studied at WLU's Junior Acting Studio. "This summer I have the opportunity to put all of this training together in Annie!"

Marianne Leach (Boylon Sister, Vocal Coach) Originally from Sudbury, Marianne continues to work underground. A voice graduate from the University of Western Ontario, she Marianne has both performed and coached numerous musicals. She lives in the beautiful valley of Glen Allan with 4 horses, 2 dogs, 4 cats, 1 bunny, 2 daughters and 1 husband.

Dr. Bob Lee (Accompanist) is proud to be in Annie with his daughter Kerri. Since his day job involves treating injuries to actors, dancers and musicians, he always makes sure he stretches and warms up before playing the piano.

Kerri Lee (Kate) is 10 years old and is delighted to be Kate, the second smallest orphan. Most recently, she performed as a Royal Princess in the Stratford Festival Production (2003) of The King and I.

Sandra Little (Apple seller/Usher/Secretary) Sandra is returning to the stage after a 12 year absence in which time she has been a devoted wife and loving mother of 2 boys, Nathaniel and Presley.

Lisa MacColl (Lily) Lisa is thrilled to be back. Her previous roles elsewhere include Fiametta in the Gondoliers, one of Major Stanley's Daughters in Pirates of Penzance. Lisa is a soprano with the KW Philharmonic Choir, and a member of the McGovern Singers at St. Aloysius Church.

Melissa Martz (Set Decoration) Here's a natural born leader. Melissa is a Coordinator of the Youth Group members at St. Annes Church. This is her first year set decorating. However, she's worked with many of this crew before on A Christmas Carol '03.

Spencer Morley (Running Crew) Spencer has been apart of the Eastwood Tech Crew for two years, and loves every minute. He is thrilled to be apart of the Annie production. This is Spencer's first production out side of school

Emily Muza (Set Decoration) it's the opposite of her "numbers" day job at TDCanada Trust. Sincerely enjoying her first year decorating. Let's hope 2005 is year 2, 2006 is year 3 and so on and so on.

Mark Panchaud (Oliver "Daddy" Warbucks) A past J.M. Drama (JMD) President, Mark was actively involved in JMD's first ten productions before other commitments called him away. Mark's performances have ranged from: Joe in God's Favorite, Superman in Heroes to Officer Ohara in the first JMD production of Arsenic and Old Lace.

Virginia Panchaud (Orphan, NYC Bad Girl) Virginia first appeared as a munchkin in the Wizard of Oz. Apparently she has uncanny theatrical abilities ...something to do with memorizing her dad's lines before he does? Virginia also plays piano and is an Assistant 1st Dan Black Belt in Tae Kwon Do.

Krista Pedersen (Props) One evening Krista attended a JMD show. Within hours she was recruited to stage manage JMD's next production. Many productions and one Christmas tree later, she has become addicted to the people and the experience.

Kyle Poore (Sound) Kyle is Eastwood Tech Crew's newest addition this year. He loves the sound aspect of Theatre, and is the sound operator at his church (International Gospel Centre). He is excited to be involved with Annie.

Jacqueline Renaud (Set Decoration) Jacqueline comes to JMD through her connection with the Waterloo District Catholic School Board. Having taught science at Resurrection High School, she is currently head of the science department at St. Benedict's and enjoys painting as a creative outlet. This is her 7th year with JMD.

Steve Robinson (Rooster) was a professional musician for twelve years. Recent stage performances include roles in RCMP's Pirates of Penzance, KWMP's Godspell, JM Drama's Arsenic and Old Lace and Galt Little Theatre's The Nerd. Steve will next appear as Bill Sykes in Galt Little Theatre's Oliver opening in November 2004.

Dawn Sadler (Grace) Dawn comes from the Music Theatre program at the University of Windsor. She is thrilled to be a part of ANNIE and has enjoyed working with this super cast. Special "THANKS!" to Mom and Drew for all the love.

Brian Schmalz (Set Construction) Employed for 27 years in maintenance of Waterloo Catholic District School Board. With JMD since 1990, Brian, has worked on very many productions' sets. For 8 years, he's been our Head, Set Construction. Married to Phyllis. Daughter: Alanna.

Curtis Schmalz (Set Construction) At age 10, this is already Curtis' 2nd show with JMD.

B I O G R A P H I E S

Kevin Schmalz (Set Design/Construction) Add a zero. This is Kevin's 20th show with JMD. A professional firefighter, Kevin also supports the community with Out of the Cold and on charity committees. For more of his family tree, keep reading!

"Gus the Bus" Schmalz (Transportation) is responsible for shuttling Schmalz cast/crew members and set construction material to the theatre.

Jo Ann Schmalz (Costumes/ Set Decoration) Works at TDCanada Trust. Played with JMD since '88 Canterbury Tales. Jo Ann is happy to be among friends and family (yes, she is sister-in-law, mom, wife and aunt to these S & K folks) as she Annie-assists.

Lauren Schmalz (Set Decoration/ Usher) At age 15, Lauren is in fact the senior Schmalz sibling working on Annie-sets & acting as a House usher. In Grade 10 at St. Mary's HS, Lauren is interested in career in architecture or design.

Madison Schmalz (Set Construction) At age 12, Madison is in grade 7 at Notre Dame. Normally quiet as a mouse until she roars at her siblings! ... You go girl

Patrice Schmalz (Orphan, NYC) In grade 4 this September at Notre Dame. Formerly, Patrice was on stage in St. Anne's 2003 Christmas Carol, as well in 3 years of Bo Jangles Dance recitals.

Zeke Schmalz (Set Decoration) Age 4, and already set painting (proof you can paint yourself into a corner!) Thanks Zeke, you've been a great help.

Grace Schmidt (Set Decoration) Grace is currently teaching internationally at a private school in Bogota, Columbia. She is a former employee of the Waterloo Catholic District School Board and thoroughly enjoyed the opportunity to do laundry!

Emily Schultz (Tessy) At age 10, Emily already has extensive performing experience. Last fall she was in Drayton's Joseph and The Amazing Technicolour Dreamcoat.

Michael Smyth (Bundles/Cop/Jimmy Johnson/President Roosevelt) previously appeared in the JMD's Arsenic and Old Lace. Since 2001, when he first tried community theatre he has had great fun playing roles ranging from frustrated tax officials through lonely sanitarium administrators to barnyard fowl. This is his first musical comedy.

Sandy After having attended many productions, this is 3 year-old Sandy's first acting role. With all the attention, who could resist auditioning for more!

Ryan Stickney (Ira/NYC/Codell Hull) Ryan has been performing in school, church and community theatres since he was young. He has studied drama at Beckett School and SPAVA at CITS. In the fall he begins university where he is pursuing drama and theatre on an exchange program in England

Randolph Streich (Dog Catcher/Artie/Louis Hull/NYC) Unable to leap tall buildings in a single bound Randolph has chosen instead to save his energies for loftier pursuits like performing in this great production of "Annie". Randolph would like to dedicate this performance to his "Little Bear" Chloe.

Julia Turzanski (Mary/Cecile/Star to Be) Recent roles include Ariel in Footloose, Stepsister in After Happily Ever After and Lois in The Children's Hour.

Megan Van Massenhoven (Duffy) With some theatre experience, Megan is also leveraging her skills from her involvement with local choirs.

Alyssa Verasammy (Peggy, NYC) Alyssa is very happy to be performing so soon after May's production of Children of Eden. She hopes to keep on performing in the future and hopes you enjoy the show.

Nicole Wolfe (Stage Manager) has been involved with technical production for the last 3 years, as Stage Manager, Assistant Stage Manager as well as Student Technical Director at Eastwood Collegiate Institute (home of the Integrated Arts Package). Productions inside and outside of school include working at Registry, KWLTL and Theatre & Co.

Kamila Wysocki (July) A semi-finalist at last year's Western Fair Talent Search, this 13 year-old will be back on stage this April in Les Miserables at the Centre in the Square. Good luck at this year's WFTS!

Jennifer Zutt (Props) has been involved in Amateur Theatre for much of her life, wearing many hats: performer, music director, vocal coach, hairdresser, and choreographer. This is her second show with JMD, and first ever as props mistress.

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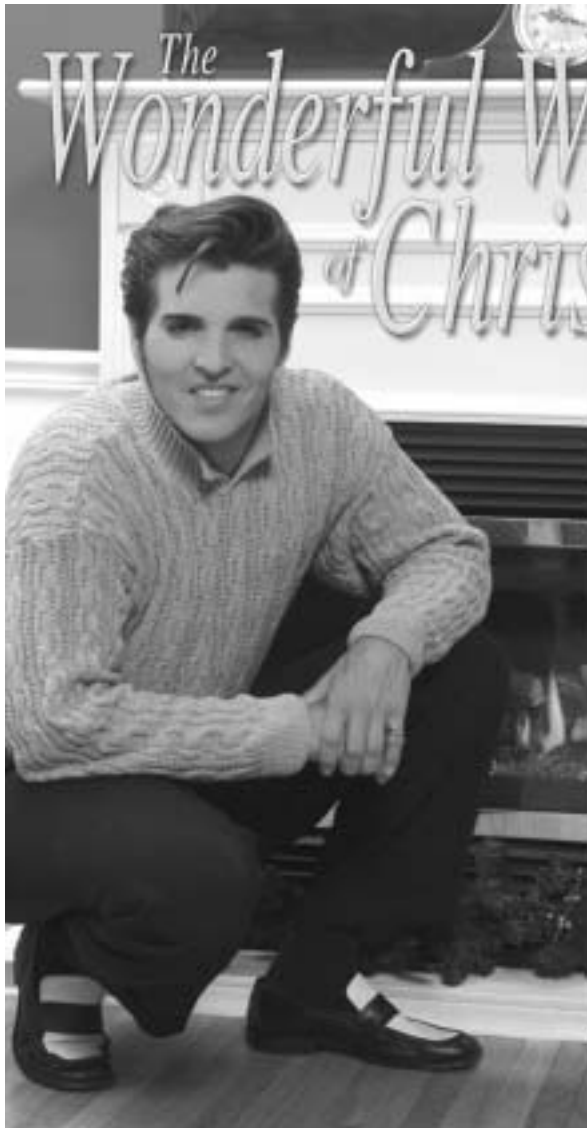
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